

# Escuta e inclina-te

Salmo responsorial | Nossa Senhora de Fátima

ENPL XLIII

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## Refrão [Assembleia]

Es - cu - ta e in - cli - na - te, es -  
cu - ta e in - cli - na - te, di - an - te do Se - nhor.

Órg.

The musical score for the Refrão [Assembleia] consists of two systems. The first system features a vocal line and an organ accompaniment. The vocal line is in a 2/4 time signature, with a key signature of one flat (B-flat). The organ accompaniment is in a 2/4 time signature, with a key signature of one flat. The second system continues the vocal line and organ accompaniment, with the vocal line ending on a fermata. The organ accompaniment is in a 2/4 time signature, with a key signature of one flat.

## Salmo 44 (45)

1. Ouve, minha filha, vê e pres - ta a - ten - ção, — esquece o teu povo e a casa de teu pai. —

The musical score for Salmo 44 (45) consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature, with a key signature of one flat. The piano accompaniment is in a 2/4 time signature, with a key signature of one flat. The second system continues the vocal line and piano accompaniment, with the vocal line ending on a fermata. The piano accompaniment is in a 2/4 time signature, with a key signature of one flat.

De tua beleza se ena - mo - ra o Rei, — Ele é o teu Senhor, presta - Lhe ho - me - na - gem.

The musical score for Salmo 44 (45) consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature, with a key signature of one flat. The piano accompaniment is in a 2/4 time signature, with a key signature of one flat. The second system continues the vocal line and piano accompaniment, with the vocal line ending on a fermata. The piano accompaniment is in a 2/4 time signature, with a key signature of one flat.

2. A filha do Rei avança cheia *de esplendor*:  
de brocados de ouro são os *seus vestidos*.  
Com um manto multicolor é *apresentada ao Rei*,  
seguem-na as donzelas, suas *companheiras*.

3. Cheias de entusiasmo e *alegria*,  
entram no *palácio do Rei*.  
Em lugar de teus pais, terás *muitos filhos*;  
estabelecê-los-ás príncipes sobre *toda a terra*.