

Crux fidelis

Sexta-feira Santa

Lit. das Horas

Manuel Faria

Andante

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The vocal parts are in 3/4 time, while the basso continuo line is in common time. The vocal parts sing in unison, while the basso continuo line provides harmonic support.

Vocal Parts:

- S. (Soprano):** Starts with a melodic line featuring eighth-note pairs and sixteenth-note patterns. The lyrics are: "Crux fi - de - lis in - ter o - mnes Ar - bor u - na no - bi - lis".
- A. (Alto):** Continues the melodic line with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Crux fi - de - lis in - ter o - mens, Ar - bor u - na no - bi - lis".
- T. (Tenor):** Continues the melodic line with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Crux fi - de - lis in - ter o - mnes, Ar - bor u - na no - bi - lis".
- B. (Bass):** Continues the melodic line with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Crux fi - de - lis in - ter o - mnes Ar - bor u - na no - bi - lis".

Basso Continuo Line:

- Staff 1 (Treble Clef): Starts with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Nul - la sil - va ta - lem pro - fert, Fron - de flo - re ger - mi - ne:".
- Staff 2 (Treble Clef): Continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Nul - la sil - va ta - lem pro - fert, Fron - de flo - re ger - mi - ne:".
- Staff 3 (Treble Clef): Continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Nul - la sil - va ta - lem pro - fert, Fron - de flo - re ger - mi - ne:".
- Staff 4 (Bass Clef): Continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Nul - la sil - va ta - lem pro - fert, Fron - de flo - re ger - mi - ne:".

Organ/Basso Continuo Line:

- Staff 1 (Treble Clef): Starts with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Dul-ce li - gnum, Dul-ces cla - vos, Dul-ce pon-dus sus - ti - net".
- Staff 2 (Treble Clef): Continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Dul-ce li - gnum Dul-ces cla - vos, Dul-ce pon-dus sus - ti - net".
- Staff 3 (Treble Clef): Continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Dul-ce li - gnum, Dul-ces cla - vos, Dul-ce pon-dus sus - ti - net".
- Staff 4 (Bass Clef): Continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: "Dul-ce li - gnum, Dul-ces cla - vos, Dul-ce pon-dus sus - ti - net".