

Clarão na fria tumba de pedra

Canto para o Tempo Pascal
a partir de um motivo melódico do Baixo Alentejo
Versão B

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Texto: Jacques Gauthier*, trad. Alfredo Teixeira

Vers.
Largo, campestre ♩ = c. 56

Trgl.

S.
mp
1. Cla - rão na fri - a — tum - ba de pe - dra,
2. In - fân - cia da ma - nhã — lu - mi - no - sa,
3. Flo - res - ce no jar - dim — o lou - vor, _____

A.
mp
1. Cla - rão na tum - ba de pe -
2. In - fân - cia lu - mi - no -
3. Flo - res - ce o — lou - vor, _____

T.
mp
1. Cla - rão na fri - a — tum - ba de pe - dra,
2. In - fân - cia da ma - nhã — lu - mi - no - sa,
3. Flo - res - ce no jar - dim — o lou - vor, _____

B.
mp
1. Cla - rão na tum - ba de pe -
2. In - fân - cia lu - mi - no -
3. Flo - res - ce o lou - vor, _____

Órg.
[Fl. 8'+4]
Órg.

*Fonte: Jacques Gauthier, Les Heures en feu, Paris : Éd. du Levain, 1981, 38.

Trgl.

rit.

Des - per - ta_um can - to no - vo na ter - ra,
 Re - nas - ce_um di - a no - vo no tem - po,
 E so - pra_um ven - to no - vo na_his - tó - ria,

dra, Um can - to no - vo na ter - ra,
 sa, Um di - a no - vo no tem - po,
 — Um ven - to no - vo na_his - tó - ria,

Des - per - ta_um can - to no - vo na ter - ra,
 Re - nas - ce_um di - a no - vo no tem - po,
 E so - pra_um ven - to no - vo na_his - tó - ria,

dra, Um can - to no - vo na ter - ra,
 sa, Um di - a no - vo no tem - po,
 — Um ven - to no - vo na_his - tó - ria,

Antífona

a tempo

Trgl.

Crís - to res - sus - ci - tou! A - le - lu -

Crís - to res - sus - ci - tou A - le lu -

Crís - to res - sus - ci - tou! A - le - lu -

Crís - to res - sus - ci - tou! A - le - lu -

[+ Principal]

Detailed description: This system contains the first part of the antiphona. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Crís - to res - sus - ci - tou! A - le - lu -'. The piano accompaniment provides harmonic support with chords and moving lines. The tempo is marked 'a tempo'. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics range from mezzo-forte (mf) to forte (f). There are trill ornaments (Trgl.) above the first and last measures of the vocal lines.

meno mosso

Trgl.

ia! A - le - lu - ia!

ia! A - le - lu - ia!

ia! A - le - lu - ia!

ia! A - le - lu - ia!

Detailed description: This system contains the second part of the antiphona. It features the same four vocal staves and piano accompaniment. The vocal parts continue with the lyrics 'ia! A - le - lu - ia!'. The piano accompaniment continues with harmonic support. The tempo is marked 'meno mosso'. The key signature remains one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics are marked piano (p). There are trill ornaments (Trgl.) above the first and last measures of the vocal lines.