

Ave Maria

RAM

Mário de Sousa Santos
transcrição de Pedro Miranda

Moderato

Órg.

p

A - ve Ma - ri - a gra - ti - a

mf

ple - na Do - mi - nus te - cum Be - ne - di - cta

Detailed description: The image shows a musical score for 'Ave Maria' by Mário de Sousa Santos, transcribed by Pedro Miranda. The score is for organ and voice. It begins with a 'Moderato' tempo marking. The organ part features a complex accompaniment with triplets and changes in time signature from common time to 2/4 and 3/4. The vocal line starts with a piano (*p*) dynamic and includes the lyrics 'A - ve Ma - ri - a gra - ti - a'. The organ accompaniment continues with triplets and a 5/4 time signature. The second system of the vocal line includes the lyrics 'ple - na Do - mi - nus te - cum Be - ne - di - cta' with a mezzo-forte (*mf*) dynamic marking. The organ accompaniment continues with triplets and a 5/4 time signature.

tu in mu-li - e - ri - bus et be-ne - di -

ctus fru-ctus ven-tris tu - i Je - sus.

mf *p* *cresc.*

S. Sancta Maria, Mater Dei, o-ra pro no - bis, o-ra pro no-bis o-ra pro

A. Sancta Maria, Mater Dei, o-ra pro no - bis, o-ra pro no-bis pec-ca - to -

T. Sancta Maria, Mater Dei, o-ra pro no - bis, o-ra pro no-bis pec-ca - to -

B. Sancta Maria, Mater Dei, o-ra pro no - bis, o-ra pro no-bis o-ra pro

Órg.

Tempo 1°

no - bis nunc et in ho - ra mor - tis
 - ri - bus nunc et in ho - ra mor - tis
 - ri - bus nunc et in ho - ra mor - tis
 no - bis nunc et in ho - ra mor - tis

p *mf* *p* *mf* *p* *mf* *p* *mf*

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a common time signature (C) and a key signature of three flats (B-flat major/D-flat minor). The lyrics are: "no - bis nunc et in ho - ra mor - tis - ri - bus nunc et in ho - ra mor - tis - ri - bus nunc et in ho - ra mor - tis". The piano accompaniment features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

nos - trae mor - tis nos - trae. A - men.
 nos - trae mor - tis nos - trae. A - men.
 nos - trae mor - tis nos - trae. A - men.
 nos - trae mor - tis nos - trae. A - men.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

The second system of the musical score continues the vocal and piano parts. The vocal parts are in a common time signature (C) and a key signature of three sharps (F# major/C# minor). The lyrics are: "nos - trae mor - tis nos - trae. A - men.". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The system concludes with a 2/4 time signature change.