

Aleluia

Aclamação ao Evangelho | Nosso Senhor Jesus Cristo Rei do Universo

José Geadá

Sobre a melodia «Christus vincit» de A. Kunck

Refrão

Solene

[Coro]

A - le - lu - ia, A - le -
[Chris - tus vin - cit, Chris - tus

Órg.

lu - ia, A - le - lu - ia, A - le - lu - ia.
re - gnat, Chris - tus, Chris - tus im - pe - rat.]

S.
A.
T.
B.
A - le - lu - ia, A - le - lu - ia,
A - le - lu - ia, A - le - lu - ia,
[Assembleia]

Fim

A - le - lu - ia, A - le - lu - ia.

This system contains the first two systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Versículo [Coro]*Marcial*

Ben - di - to_O que vem em no - me do Se - nhor!

This system contains the second and third systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

f Ben - di - to_o rei - no que vai che - gar, *meno* o rei - no de nos - so pai Da - vid! *f* *meno* *f*

This system contains the fourth and fifth systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings: *f* (forte) and *meno* (diminuendo).